

Year 8: Textiles Technology Scheme of Work

Lesson	Lesson content/Activity	Differentiation	Resources	Homework
1 + 2	Starter: Introduction to the theme of Brighton – what do they all have in common. Main activity: Scatter diagram of Brighton and discussion. Demonstrate and get students to create samples of the following techniques. ➤ Tie-dye ➤ Block printing ➤ Flour resist Plenary: Recap techniques. <i>CLEAPPS 4.022, 4.026</i>	Support material Demonstrate techniques, info sheets on what to do. Extension material Write definitions for each of the key words/ techniques.	Plastic wallets, sticky labels. Project front cover, Power point. Exemplar work. Brighton images. Homework sheets. Fabric squares. Flour. Sieve. Tray. Squeezy bottle. Thin dye. Elastic bands.	Moodboard on Brighton.
3 + 4	Starter/bell: Unscramble the letters. Demonstration of decorative processes. Main Activity: Put colour on the flour resist. Pupils will complete three samples. (Heat transfer and batik). Give out the black sketch books students design the front cover and make rough notes of the techniques on paper. Plenary: Which technique slide. <i>CLEAPPS 4.022, 4.023, 4.026</i>	Support material Exemplar work, demonstrations, collaborative learning. Extension material Write a method for each technique on paper.	Fabric squares. Wax kettle, Tjanting tools and thin dye. Transfer dye, pots of water and tissue, paint brushes and pencils. Pallets with thick dye and paint brushes.	
5 + 6	Starter/bell activity: Wordsearch. Main Activity: Finish the flour resist. Demonstrate hand embroidery (inc. lazy dazy) and how to use the sewing machine.	Support material Demonstrations and individual help, video for lazy dazy stitch. Extension material Label a sewing machine and	Power point. Wordsearch Fabric squares. Sewing boxes. Embroidery thread, sewing machine licence and fabric.	Decorative processes – present samples alongside detailed explanations of how to do the five processes identified in class.

	Students complete samples for both activities. Plenary: Q & A about the techniques. <i>CLEAPPS 4.022, 4.026, 4.025</i>	research a definition for the job that each part does.		(REACT).
7 + 8	Starter: REACT to Brighton Moodboard Main Activity: Pupils will complete three possible designs for a cushion/ bag or wall hanging. Finish sewing machine samples. Plenary: tips for using the sewing machine Q&A <i>CLEAPPS 4.026, 4.025</i>	Support material Laminated moodboards, pictures for homework. Extension material Start final design.	A3 design sheets. Coloured pencils, example sheets.	
9 + 10	Starter: What makes a good final design. Main Activity: Pupils will complete a final design for a cushion/ bag or wall hanging. Peer assessed. Plenary: Peer assessment of final designs.	Support material Laminated moodboards. Pictures to help with design activity. Extension material Detailed annotation clearly explained with equipment requirements identified.	Examples of final designs. A3 final design sheets. Coloured pencils.	Complete unfinished design ideas and final design work.
11 + 12	Starter Activity: React to decorative techniques homework. Main Activity: Students begin to decorate their fabric by using their plan and seeking help when necessary Plenary: Discuss designs in pairs. <i>CLEAPPS 4.022, 4.023, 4.024, 4.025, 4.026</i>	Support material Support for the REACT activity. Extension material Complete a plan of production	Fabric, dyes, sewing boxes and embroidery threads, interfacing etc.	
13 + 14	Starter Activity: A-Z activity (S,B & N) Individual plan of action for the lesson. Main Activity: Students continue to decorate their fabric	Support material Students are assisted with techniques. Extension material	Fabric, dyes, sewing boxes and embroidery threads, interfacing etc.	

	by using their plan and seeking help when necessary Plenary: Peer assessment WWW & EBI CLEAPPS 4.022, 4.023, 4.024, 4.025, 4.026	Students produce more advanced outcomes dependant on skill and ability.		
15 + 16	Starter Activity: What's my next step? Main Activity: Students continue to decorate their fabric by using their plan and seeking help when necessary. Plenary: Peer assessment of the work completed so far with WWW and EBI CLEAPPS 4.022, 4.023, 4.024, 4.025, 4.026	Support material Help students with the sewing machine and techniques as and when needed. Extension material Students produce more advanced outcomes dependant on skill and ability.	Fabric, dyes, sewing boxes and embroidery threads, interfacing etc.	
17 + 18	Starter Activity: Recap key words and definitions. Main Activity: Finish decoration and select the appropriate techniques to begin to construct your garment/item by seeking help when necessary and using the resources Plenary: mini evaluation identifying skills learned. CLEAPPS 4.022, 4.023, 4.024, 4.025, 4.026	Support material Help students with the sewing machine and techniques as and when needed. Extension material Students produce more advanced outcomes dependant on skill and ability.	Fabric, dyes, sewing boxes and embroidery threads, interfacing etc.	
19 + 20	Starter Activity: How to write a good evaluation activity. Main Activity: Finish the construction using appropriate techniques to complete construction of their outcome by seeking help when necessary and using the resources available. Start to write a full evaluation. Plenary: Q & A on what makes a good evaluation. CLEAPPS 4.024, 4.025, 4.026	Support material Help students with the sewing machine and techniques as and when needed. Extension material Begin evaluation of project using the question sheet.	Evaluation activity. Fabric, dyes, sewing boxes and embroidery threads, interfacing etc.	

21 + 22	Starter Activity: Main Activity: Complete evaluation. Sort folders and complete assessment card. Plenary: Q & A identifying and discussing skills learned.	Support material Question sheet and discussion with peers and staff. Extension material Ideas for future projects	Evaluation sheets. Boxes with ring-binder folders.	
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