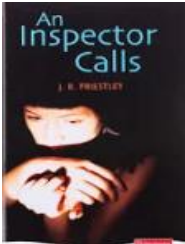




Key Stage 4: Long Term Plan

Year 11

<u>Autumn 1 & 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>The Strange Case of Dr Jekyll and Mr Hyde</u> Students will begin as tradition, with a 'Faster Read' approach to the novella to establish a firm understanding of the plot and characters. Students will then go onto analyse key aspects of Stevenson's novel in depth, considering ideas relating to good vs. evil. Duality of man, appearance and reality, class and reputation in Victorian London, supernatural vs. science, and the gothic genre; this will be an extract-led study to emulate the style of question that students will have in their GCSE exam. Having previously explored Victorian literature at Key Stage 3, students will already understand some context relating to this novella, which will now be advanced. 	<u>Language Paper 2: Explorations in Creative Reading and Writing</u> Students will learn how to approach extracts of unseen non-fiction in preparation for their exam, including effective strategies for reading and retrieval, analysis and evaluation, where they will be taught processes to answer each question and practise applying these under timed conditions. Students will also learn how to craft their versions of transactional texts for different purposes, forms and audiences. 	<u>Language Paper 1: Explorations in Creative Reading and Writing</u> Students will revisit the skill and processes required to successfully read, understand and respond to unseen fiction. This will include strategies for reading and retrieval, analysis and evaluation, where processes shall be committed to memory in preparation for their upcoming GCSE exam. Students will also revisit the skills and techniques required to craft effective creative writing with practise under timed conditions. 	<u>Romeo and Juliet (revision)</u>  <u>An Inspector Calls (revision)</u>  <u>Love and Relationships Poetry (revision)</u> 	EXAMS

