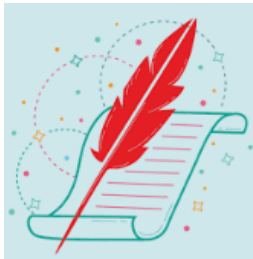




Key Stage 3: Long Term Plan

Year 8

<u>Autumn 1 & 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Now Is the Time for Running (Fiction)</u> Students will revisit the “Faster Read” approach to build upon skills that promote a strong textual understanding of themes, settings, structure and narrative within the novel, using reading strategies to supporting comprehension such as questioning, discussion, clarification and inference, as well as drawing upon contextual knowledge. A “Closer Read” will follow, developing students’ skills in developing informed and personal responses to the text and exploring how writers create meanings and effects through chosen methods. 	<u>Minority Voices: Writers’ Feelings and Attitudes</u> Students will explore a variety of extracts from fiction and non-fiction texts that showcase underrepresented voices throughout history with regards to race, culture, ethnicity and gender. They will establish, track and explore how writer’s feelings and attitudes are portrayed across texts, whether they change, and how their understanding of others’ viewpoints can be subsequently expressed in their own writing. 	<u>‘Culture and Identity’ Poetry</u> Students will study a range of poems relating to the themes of culture and identity, taken from a diverse range of contemporary British and global voices and perspectives. Drawing on the skills and knowledge introduced in the previous year, students will now build upon their understanding of poetic methods relating to language, structure and form, whilst developing their ability to write analytically about poetry. 	<u>Lady Macbeth (Shakespeare)</u> Students will develop a deeper understanding of William Shakespeare’s <i>Macbeth</i> through a closer look at the character of Lady Macbeth. Students will combine skills of close analysis of Shakespeare’s methods and their understanding of context to discuss the meanings and intentions of her character, and will explore and partake in debates and drama to think about characterisation. 	<u>Powerful Voices: Short Stories</u> Students will read a series of short stories from 20th-21st century, exploring the different methods used by writers to convey the ideas within these stories. Students will exercise their comprehension skills, explore how language and structure is used to express meaning, and will begin to consider how and why we form opinions in relation to the ideas conveyed within these stories. 