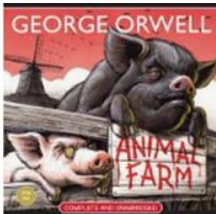
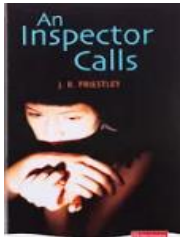




Key Stage 3: Long Term Plan

Year 9

<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Reading for Writing</u> Students will be introduced variety of fictional extracts taken from texts written in 20th-21st century. A predominant focus here is to encourage students to become interested and inquisitive readers, enabling them to be more confident and tenacious in their reading habits. Yet, subsequently, by exposing students to a broader diet of literature, students will be exposed to a variety of methods used by successful writers, which they are then given as opportunity to emulate in their own examples of creative writing. 	<u>A Christmas Carol</u> This novella has been chosen intentionally to act as a spring-board into attaining a deeper understanding of Victorian literature in preparation for at KS4. Students will start this unit by reading the novella using the Faster Read approach, where students' understanding of key concepts regarding plot, structure and characters will be assisted by contextual sources to heighten their understanding of Dickens and the Victorian era . 	<u>Animal Farm</u> Students read the entirety of George Orwell's 'Animal Farm', primarily as a Faster Read, before it is studied with a closer lens to introduce students to terms such as satire and allegory. Pupils will study, in detail, the context of Orwell's story, and his reasons for writing Animal Farm. Pupils will also enjoy studying how rhetoric is used to make our arguments more compelling and convincing and will have the opportunity to write and prepare their own speech to a small group. 	<u>Transactional/Non-Fiction Writing</u> Building on speech writing skills from earlier in the Autumn term, pupils are introduced to a range of non-fiction writing genres. Pupils will read broadsheet newspapers and consider the different reasons and purposes for writing leaflets, letters and articles. Teachers will also invite pupils to consider the different audiences that we write for... Our fellow peers, teachers, parents and even the government. 	<u>Power and Conflict Poetry</u> Students will study a selection of poems addressing the concept of power and conflict across the 20th and 21st centuries. Students will build on their skills from previous years to aim towards developing a critical style and an informed personal response to poems, with an aim to produce an analytical, comparative response to a question in the style of the GCSE exams. 	<u>An Inspector Calls</u> Students will read the first of their core texts for Literature Paper 1 - 'An Inspector Calls' - with a focus on the 'Faster Read' approach this term, with a view to return for a closer, analytical study in Year 10. This first read will be supported with an exploration into the context related to the text's creation, addressing concepts including socialism, capitalism, social responsibility, prejudice and inequality. 

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