

Curriculum Ambition Statement – Music

Across the Creative Arts Faculty we aim to develop independent, resilient, creative thinkers who are unafraid to take intellectual and creative risks.

The objective/intent of our music curriculum is to teach our students that music is a subject for all and all students can make progress from their individual starting points. We aim to provide the students with the skills and knowledge enabling them to study and explore music beyond the classroom and enjoy music as a pastime or profession. We strive to produce independent and resilient musicians and learners. Our curriculum is a spiral model, revisiting skills and knowledge in different contexts, to build upon and embed understanding.

Schemes set out pathways for progression in the 3 pillars of interrelated musicianship.

- Our students develop ‘technical’ skills to allow them to translate their intentions into sound.
- They develop the ‘constructive’ knowledge of how musical components come together analytically and creatively.
- The curriculum allows the ‘expressive’ pillar to strengthen as the students become more confident bringing quality, meaning and creativity to their work.

Through **KS3** our students learn to:

Perform as a soloist and in an ensemble reading from a variety of notation. Fluency and accuracy of performance are achieved through the teaching of correct technique and the teaching of practice processes. The department provides opportunities for the students to extend their performance skills by studying with our visiting tutors and join our extracurricular performance groups.

Improvise and compose with increasing skill through the tuition of the processes of melodic, harmonic, textural and structural composition. The students compose in varying genres and to increasingly more details briefs and revisit and review their work.

Listen and appraise music and extends their understanding of the use of melody, articulation, dynamics, structure, harmony, instrumentation, rhythm, tempo and time signature. The students comment on the intentions of the composer, time, place and genre.

The repertoire chosen for our schemes is driven by the musical devices they include. We aim to cover a wide range of music from different times and cultures and highlight compositions by female composers and persons of colour.

KS4

Pupils study GCSE Music following the Eduqas syllabus. The students develop their performing, composing, listening and appraising skills through Musical forms and devices, Music for ensembles, Film music and Popular music. Students perform on a first study instrument or voice and develop their own compositional style through practice and coursework. Listening and appraising skills are further developed and strengthened and students are able to analyse, discuss and assess previously unheard works and set works.